

Cat's Cradle showcases multitude of talent



CAITLIN DEN BOER/FORT RECORD

Cat's Cradle director Gilbert Allan, left, and lead actress and executive producer Cara Albo take a break from filming on the set in Auntie Sue's restaurant Wednesday.

☐ Shooting set to wrap up tomorrow

BY CAITLIN DEN BOER

RECORD STAFF

The 90-minute feature film *Cat's Cradle* is set to wrap up filming August 11.

Not due out until the beginning of 2008, the Skyline Motion Picture film, which revolves around the rise and struggle to break away from the spotlight of teen pop star Cat Adams, has had one-third filmed in Fort Saskatchewan.

Production began July 3, however, for executive producer and lead actress Cara Albo the film that she calls "her baby" has been in the works much longer.

Coming up with the concept almost two years ago Albo was looking for a way to showcase her vast array of talents.

"I just wasn't getting the opportunities I wanted in Edmonton," says Albo.

As a vocalist, songwriter, dancer, performer, actor and now producer, Albo has written and performed all the songs that principal character Adams (Albo), sings in the movie.

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Cat's Cradle director
Gilbert Allan

Performing since she was nine, the 20-year-old has used her drive to secure the fate of this production.

"She's a force to be reckoned with," says Gilbert Allan, *Cat's Cradle* director, adding that Albo secured all the private investments needed to bring the production to screen.

"There are days when I see a young girl.

There are days when I see a young woman. And there are days when I see a 50-year-old hard-nosed businessman," says Allan, who often needs to be

reminded how old Albo is.

For Albo, however, it's nothing new.

"I've always been told I'm an old soul," she says.

Albo has never forgotten or compromised doing what's best for the film and, according to Allan, built a team based on that.

Adding to the talents of Allan and Albo are director of photography Wes Doyle, cinematographer Evan Adnams, audio Shreela Chakhartly and executive producer Darren Dahlseide who helped bring

the film to the Fort.

Using Fort Saskatchewan's backdrop to simulate small town America, Allan had nothing but positives to say of their experience here.

"Fort Saskatchewan has bent over backwards to make this happen," says Allan, who

adds that by shooting in multiple locations it takes away from any notable settings when watching the film.

"It helps to suspend their disbelief," he says.

Allan believes that when the backdrop uses the generic setting of a town or city it

allows the audience to focus on the principal character.

Penned by Vancouver screenwriter Natasha Harychan, *Cat's Cradle* is aimed at the 16-to 24-year-old audience and will focus on the United States market along with Europe and Asia.